

## **Curriculum Vitae**

### **I. Job Thomas**

**Date of birth: January 1, 1939**  
**Nazareth, Tamil Nadu, India**

**Visa status: Permanent resident; Green card holder**

#### **Education**

**Ph. D. History of Art, University of Michigan,  
Ann Arbor, MI. 48109-Summer 1979**  
**Dissertation: "Painting in Tamil Nadu 1350-1650"**

**M. A. History, University of Madras, India, Summer 1961**

**B. A. (Honors), University of Madras, India, Summer 1960**

#### **Teaching Experience**

**1979-Present, Director of South Asian Studies Program.**  
**Teaching courses in Art Department and History Department.**  
**(Assistant Professor 1979-1985; Associate Professor 1985;**  
**Professor 1994 present)**

**1973 Teaching Fellow, Arts of Asia Course,**  
**University of Michigan.**

**1972-1973 Curriculum Consultant of the US Office of Education**  
**Assigned to Davidson and Guilford Colleges, NC.**

**1968-1972 Instructor in Art History, Callison College, University of**  
**the Pacific, Stockton, CA Study center in Bangalore,**  
**India.**

**1964-1968 Research Scholar, University Grants Commission,**  
**Government of India.**

#### **Administrative Experience**

**1974-1979; 1984-1986 Coordinator of Color Slide Project**

**American Committee for South Asian Art.**

**1974-1978 Treasurer, American Committee For South Asian Art**

**1968-1972 Associate Director, Callison College,  
University of the Pacific Study Center in Bangalore, India.**

**1967-1968 Director of Public Relations. Madras Christian  
College, Madras, India.**

**1963-1964 Assistant Curator, National Art Gallery, Government  
Museum, Madras, India.**

### **Other Experience**

**History** External Examiner, Ph. D dissertations on Art History and Indian  
Universities of Madras, Madurai, Mysore, Karnataka, India.

**1994,** Director, Davidson College Semester-in-India Program. 1981, 1991,  
1998, 2002.

**1996, 2005** Director, Davidson College Faculty development seminar, Summer

**India for** 1985 Summer-Director, US Office of Education Faculty Seminar in  
South Carolina colleges.

**Atlantic** 1981 Fall-Director, US Office of Education student seminar for South  
States Association for Asian and African Studies.

**Development** 1973 Summer-Co-Director, US Office of Education Faculty  
Seminar in India.

**Development** 1971 Summer-Co-Director, US Office of Education Faculty  
Seminar in India

**India  
College.** 1970 Summer-Director, United States Educational Foundation in  
Seminar for Stephens College and Albright

### **Grants and Fellowships**

**1996 Rotary Foundation grant to teach in developing countries.**

**1987-1988 National Endowment for Humanities award for "Superior scholars/Indologists in the humanities," through the American Institute for Indian Studies.**

**1983, 1984, 1985, 1988, 2005 Davidson College Faculty Development Research grant.**

**1981 Duke University-summer fellowship in Islamic and Arabian Development Studies.**

**1978 Dissertation grant, Rackham School of Graduate Studies, University of Michigan.**

**1975-1977 John D. Rockefeller 3rd Fund Fellowship.**

#### **Publications/Papers**

**Book: *Bronzes of Tiruvengadu*, (Madras, Cre:A, 1986)**

**Book: *Painting in Tamil Nadu* (Nearing completion)**

**"History of Christianity in Tirunelveli District 1704-1835." Chapter in a book on Christianity in India being published by the University of Halle in commemoration of the arrival of Bartholomew Ziegenbalg in India in 1704. Accepted November 2005**

**"Cotton Paintings" Paper presented at the 34<sup>th</sup> Conference on South Asia, University of Wisconsin, October 9, 2005.**

**"Mughal Miniature Paintings" Inaugural address of the Madras Christian College Tamil Research Society, Chennai, July 12, 2005**

**"Indian Miniature Paintings" A series of two lectures inaugurating the centennial celebrations of Mother Edith Tomory, Stella Maris College, Chennai, July 7<sup>th</sup> and 8<sup>th</sup>, 2005.**

**"Art of the Vijayanagar and Nayak Periods: A Fresh Look" The 2005 Ananda Coomaraswamy Memorial Lecture, Lalit Kala Academy, New Delhi, June 16, 2005.**

**"The Lost Vijayanagar Paintings of Thirvellarai and Pattisvaram" Lecture at the Prakriti Foundation, Madras, June 10, 2005.**

**“Taoist Paintings of the Sung Period” Illustrated talk at the Shepherd’s Center, Charlotte, NC. May 24, 2004.**

**“Erotic sculptures of Khajuraho: Construction the History of Tantric Cult”  
Paper presented at the 12<sup>th</sup> Annual ASIANetwork Conference, Lisle, IL, April 3, 2004**

**“Yakshi in the Buddhist and Hindu Traditions” Talk at Agnes Scott College, September 25, 2003.**

**“Encountering Christianity on its own terms” paper presented at the 9<sup>th</sup> Annual ASIANetwork Conference, Cleveland, OH. April 21, 2001. The paper was published in the Consortium’s magazine, “ASIANetwork Exchange, Vol IX. 3, pp. 24-27.**

**“The creation of artists’ settlements in South India by the East India Company”  
Paper presented at the Fourth Annual Commonwealth and Post-colonial Conference, Georgia Southern University, Statesboro, GA. April, 1995**

**"East India Company and the Painters of Tamil Nadu 1660-1800" paper presented at the Indira Gandhi National Center for the Art, New Delhi. July 26, 1993.**

**"Rajaraja I - Sarabhoji II, The culture of Thanjavur as seen through paintings"  
paper presented at the 21st Annual Conference on South Asia, University of Wisconsin, Madison, November 1992**

**"Search for Unity through community living: Gandhi's Ashrams" Paper presented at a Seminar: Relevance of Gandhi Today, Duke University, January 9, 1992**

**"Rise in Religious fundamentalism in India," Discussion paper presented at the Indian Students Association, Univ. of North Carolina at Charlotte, March 21, 1991**

**"Elgin Marbles", Paper presented at a public forum at Davidson College, February 11, 1987**

**"Cultural Developments in Tamil Nadu during the Vijayanagar Period," paper presented at a seminar at the University of Heidelberg, July, 1983, later published in *Vijayanagara-City and Empire New Currents of Research*, p. 5-40, ed. Anna L. Dallapiccola, Franz Steiner Verlag Weisbaden, GMBH, 1985.**

**"Woodcarving Arts in Tamil Nadu," paper presented at a seminar on Temple-cars of Tamil Nadu at the Tamil University, Thanjavur, India, March 1984**

**"Painting in Tamil Nadu during the Sangam Period, 1 C. B.C- 3 C. A.D." Paper presented at the 12th South Asia Conference at the University of Wisconsin, Madison, November 1983.**

**"Bronzes of Tiruvengadu: Classics of the Chola Style," Arts of Asia, (Hong Kong), September, 1983.**

**"Saptamatrika-Varahi," Handbook of the University of Michigan Museum of Art, Ann Arbor, 1978.**

**"Indian Art Today," chapter in the book, *India Today*, Christian Literature Society, Madras, 1967.**

**"Historical Survey of Tuticorin," chapter in the book, *Tuticorin Deep Sea Harbour*, Tuticorin, India, 1963.**

**Four book reviews in various journal in the US.**

**About fifteen articles in the Charlotte Observer, Charlotte, NC**

**Over 25 articles in various newspapers in India.**

### **Professional Activity**

**The manuscript for the book "Painting in Tamil Nadu." is almost done. (This will be published by the Indira Gandhi National Center for the Arts, New Delhi, India).**

**Introduced a new course on Islamic Art.**

**I helped to organize the South Asia Week at Davidson campus.**

**I represented Davidson College at the South Atlantic States Association for Asian and African Studies in March, and at the ASIAN Network, a consortium of liberal Arts Colleges organized by the United Church Board for Christian Higher Education Asia at Chicago, in April.**

**I serve in the International Education Committee.**

**During the summer I visited India and organized the Fall 94, Semester-in-India Program, and the Summer '94, Faculty Development Seminar in India.**

**Elected to the Board of Directors for a three-year-term on 2000, ASIANetwork, a consortium of liberal arts colleges and universities in the US.**