

## PUBLICATIONS

### Books

Co-editor with Randall Halle, *Light Motives. German Popular Film in Perspective*. Detroit: Wayne State UP, 2003.

### Essays in Anthologies

"Surface Sheen and Charged Bodies: Louise Brooks as Lulu in *Pandora's Box*." *Weimar Cinema. An Essential guide to the Films of the Era*. Ed. Noah Isenberg. New York: Columbia UP, 2008.

"Adaptation and Autobiographical Auteurism in Three Works by Doris Dörrie." *Books in Motion: Adaptation, Intertextuality, Authorship*. Ed. Mireia Aragay. Amsterdam: Rodopi, 2005.

"Angst Takes a Holiday in Doris Dörrie's *Am I Beautiful?*" *Light Motives. German Popular Film in Perspective*.

"Mapping Goethe's *Wilhelm Meister* onto Wenders' *Wrong Move*." *Eighteenth-Century Fiction on Film*. Ed. Robert Mayer. Cambridge: Cambridge UP, 2002.

"The Representation of Prostitutes in Literature and Film: Margarete Böhme and G.W. Pabst." *Commodities of Desire: The Prostitute in Modern German Literature*. Ed. Christiane Schönfeld. Columbia: Camden House, 2000.

"Transforming Visions: A French Toast to American Girlhood in Luc Besson's *The Professional*." *Millennium Girls: Today's Girls Around the World*. Ed. Sherrie A. Inness. New York: Rowman & Littlefield, 1998.

"Murder and Self-Resuscitation in Ingeborg Bachmann's *Malina*." *Out From the Shadows. Essays on Contemporary Austrian Women Writers and Filmmakers*. Ed. Margarete Lamb-Faffelberger. Riverside, CA: Ariadne Press, 1997.

### Essays in Journals

"Entertaining Auteurism: Popular Filmmakers Think About Germany." *German Politics and Society* 25 (4), winter 2007.

"Putting Stones in Place: Anne Duden and German Acts of Memory." *German Quarterly* 77 (2) spring 2004.

"Teutonic Water: Effervescent Otherness in Doris Dörrie's *Nobody Loves Me*." *Camera Obscura* 44, 2000.

"Consolidating, Consuming and Annulling Identity in Jutta Brückner's *Hungerjahre*." *Women in German Yearbook* 11, 1995.

### Essays on the Web

"Teaching German Film in the High School Classroom," online article for the Center for European Studies at UNC Chapel Hill, 1997.  
[http://www.unc.edu/depts/europe/online\\_lectures.htm](http://www.unc.edu/depts/europe/online_lectures.htm)

### Dictionary Entries

Entries on the *Novella* and *Bildungsroman* for *The Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Manfred Jahn, Marie-Laure Ryan. London: Routledge, 2005.

### In Progress

"They Were Threatening Castration, Man: Germans in *The Big Lebowski*." Accepted to *The Journal of Popular Culture* in fall of 2006

„Somnolent Selfhood: *Winterschläfer* and *Generation Golf*." Accepted to *New German Critique* for fall '09 issue

Reflective essay on the organization Women in German, my tenure co-editing their journal, as well my professional experiences and their relation to feminism. To appear in volume 25 of the *Women in German Yearbook*

Essay on the film *Die fetten Jahre sind vorbei*

„Pop, Freakish Femmes, and ‚68: A Look at Three Works by Elke Naters, Alexa von Hennig-Lange and Zoe Jenny.“ For upcoming special issue of *Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature* on German feminism

Book review of Jennifer Fay, *Theaters of Occupation. Hollywood and the Reeducation of Postwar Germany*. For upcoming *German Quarterly* issue

Book review of Anja K. Johannsen, *Kisten, Krypten, Labyrinth. Raumfigurationen in der Gegenwartsliteratur: W.G. Sebald, Anne Duden, Herta Müller*. For upcoming *Monatshefte* issue

Book review of *Riefenstahl Screened. An Anthology of New Criticism*. Eds. Neil Christian Pages, Mary Rhiel and Ingeborg Majer-O'Sickey. For upcoming *Seminar* issue