

TEACHING

Davidson College

1995 -	Beginning and intermediate German
Fall 2009	Contemporary German Literature
Spring 2009	Berlin Films
Spring 2009	Independent Study on the films of Peter Weir
Fall 2008	Independent study: Transnational Identities on Film
Fall 2008	Environmentalism on Film
Spring 2008	Hollywood Alternatives: From Germany and Beyond
Spring 2007	Independent study: Non-narrative Cinema
Fall 2006	German Pop Literature
Spring 2006	German/Hollywood Connections
Fall 2005, 08 & 09	Intro to Film and Media Studies
Spring 2005	Filmic Adaptation
Fall 2004	Independent Cinema
	German Popular Cinema
Spring 2004	The <i>Bildungsroman</i>
	Screening Gender: Male and Female on Film
Fall 2003	German-American Relations on Film
	Conversation & Composition: German Popular Culture
Spring 2001	Independent study: The Films of Wim Wenders
	Independent Study: Film History
Fall 2000, spring 2005, 2006, fall 2007	Freshman Writing Course: The Horror
	Post World War II Conflicts in Germany
Fall 1999	The German Short Story and Novella
	Independent Study: 20 th Century German Art
Spring 1999	Fascism on Film
	Independent Study: German/American Identities on Film
	Independent Study: The German Short Story
Fall 1998	Angst and Desire in German Cinema
	Independent Study: German Literature and its Filmic Adaptations
Spring 1998	Independent Study: German Literature and Critical Theory
2001-03; 1997-98	Resident Director, Davidson College an der Julius-Maximilians-Universität Würzburg
Fall 1997	German Culture and History
Spring 1997	Germany Today
Fall 1996	Introduction to German Literature
Spring 1996	Germany and its Cultural Others
	Textual Selves/Filmic Selves: Constructing the Autobiographical "I"

University of Rochester

Spring 1995	Introduction to German Film
Fall 1994	Introduction to German Literature
Spring 1994	team-taught Introduction to Women's Studies
Fall 1993	Bodies, Beautiful Souls, and <i>Bildung</i> , the Quest for Female Identity
Spring 1993	T.A., Women, Fascism and Representation, organized accompanying campus-wide film series
Spring 1993	T.A., Fin de Siecle Vienna and Weimar Germany
1988- 1995	Beginning and intermediate German instruction at the University of Rochester, the Rochester Institute of Technology, and the Eastman School of Music