

*The Haymaker* by Josh Shreve and Clark Candler, a ten-minute film created for CIS 220 (Fall 2006).

This film has its inspiration in several short stories by author Breece D'J Pancake. Some of the characterizations and scenes are loosely adapted from his stories—as well as a few selected lines of dialogue—but the script and main plot arc are largely original. We wanted to tell a modern-day Southern myth featuring a "trickster" character. Since it was only going to be a 10-minute film, we had to make the confrontation seem fatalistic—without wasting too much time on exposition. We tried to construct a seemingly impossible scenario - in which Wilson would have to win a fight without being punched or throwing a punch. To round out the mythology of the film, we included a "Voice of God" who spoke in thinly-veiled Biblical references and included a Faustian meeting. Dave Burr does an inspired job as the meth dealer. We shot his scene on a slow shutter speed, which gives it a ghostly effect, especially when the actors move their hands. We had never filmed a fight scene before and found it a little difficult to communicate the twist we had planned for the end. While the final scene has its technical issues, it's still fun to watch. The grass was pretty dry out there that day and visited a bad case of "grass burn" on the actors who portrayed Joel and Wilson. The final shot was our first experiment with the "interval" feature on the Canon GL2, which we set to take 1 second of video every 30 seconds as the sun set.