

Midterm	20 %
Final Exam	25 %
Class Participation (including Posts and Video)	25 %

	100%

Policies

Attendance: You may miss up to three classes, for any reason, without affecting your grade. Additional absences will reduce your participation grade.

Late papers: All assignments will be due at the beginning of class on their due date. Late papers will be lowered one letter grade (e.g. an A- becomes a B-) for each day that they are late. Paper extensions will be negotiated on an individual basis prior to the due date of the paper.

Plagiarism: Plagiarism is a form of academic dishonesty, and a violation of the honor code, that can occur in several forms: copying source material word for word or paraphrasing someone's words without giving credit, presenting someone's ideas as your own, or using someone else's organizational structure without giving credit.

Resources

The Writing Center

(<http://www3.davidson.edu/cms/x11014.xml>)

Located in Chambers North basement, Room B-39. Beginning the third week of classes the Writing Center provides free tutoring for all students Sunday through Thursday 2-4 and 8-11 pm. It is staffed with tutors who will work with you on any assignment for this class, as well as for your other classes. Tutors will help you improve your writing by helping you organize your thoughts, identify and improve weak areas in your writing, and create strategies for completing writing tasks. They also offer you another reader for your papers, giving you important feedback and constructive criticism.

The Writing Center web page also has links to a variety of electronic resources for teachers and students of writing: 1) [Literature, Handouts and Syllabi](#); 2) [Digital Tools for Teaching and Learning Writing](#); 3) [Digital Genres](#); 4) [Plagiarism, Copyright, and the Honor Code](#).

Journals That Publish Articles in Film Studies

[Asian Cinema](#); [Bright Lights](#); [Camera Obscura](#); [CineAction!](#); [Cineaste](#); [Cinefantastique](#); [Cinema Journal](#); [Communications Quarterly](#); [Continuum](#); [Critical Inquiry](#); [Discourse](#); [East-West Film Journal](#); [Film and History](#); [Film Comment](#); [Film Criticism](#); [Film History](#); [Film Quarterly](#); [Filmfax](#); [Films in Review](#); [Genders](#); [Genre](#); [Images](#); [Iris](#); [Journal of Film and Video](#); [Journal of Popular Culture](#); [Journal of Popular Film and Television](#); [Jump Cut](#); [Kinema](#); [Literature/Film Quarterly](#); [Millennium Film Journal](#); [New Orleans Review](#); [October](#); [PMLA](#); [Postmodern Culture](#); [Postscript](#); [Public Culture](#); [Quarterly Review of Film and Video](#); [Screen](#); [Sight and Sound](#); [South Atlantic Quarterly](#); [Southern Quarterly](#); [Velvet Light Trap](#); [Wide Angle](#); [Yale Journal of Criticism](#)

ENGLISH 393 — TENTATIVE SCHEDULE

Reserve readings are listed in **Green** font
 Films and linked readings are listed in **Blue** font

Date	Writing Due	Reading/Viewing Due	In Class
M Jan. 12			Introductions Syllabus BlackBoard readings Discuss plan of course How to Do Discussion Board
W Jan. 14	Response to Weddle on Discussion Board due at 9 am (no more than 200 words)	Weddle "Lights, Camera, Action. Marxism, Semiotics, Narratology" Currie "Cognitivism"	
F Jan. 16		Background Reading (Chapters 6, 7, 8 and 9 of Bordwell and Thompson's <i>Film Art: An Introduction</i>)	Overview of Film Theory and B & T Categories
M Jan. 19	No Class--MLK	No Class--MLK	No Class--MLK
W Jan. 21		Review Bordwell and Thompson readings	Analysis of videos using Bordwell categories
F Jan. 23	Response to Plato on Discussion Board due at 9 am (no more than 200 words)	Nichols "Domain of Documentary" (on Plato, etc.) Plato <i>Republic</i> Book X and Allegory of Cave	Defining Documentary
M Jan. 26		Nichols "Documentary Modes of Representation"	

		<p>Tuesday Jan. 27th screening: Bunuel Land without Bread (link to streamed version in BB in external links—I recommend choosing the “smooth video” option)</p>	
W Jan. 28	Discussion Board	<p>Rothman “Land Without Bread”</p>	<p>Discuss <i>Land Without Bread</i> (surrealism, narration, theoretical approaches)</p> <p>Rothman (unreliable narration)</p>
F Jan. 30	Discussion Board	<p>Miller “Acting”</p> <p>Sobchack “Toward a Phenomenology of Nonfictional Film Experience” (on Meunier)</p>	
M Feb. 2	Discussion Board	<p>Barsam “Dziga Vertov”</p> <p>Tuesday Feb. 3rd screening: Vertov Man with the Movie Camera</p>	<p>Background on Soviet Montage (Faith in Image and Faith in Reality)</p>
W Feb. 4	Discussion Board	<p>Winston “Kinopravda”</p> <p>Feldman “Peace Between Man and Machine” (on Vertov)</p>	
F Feb. 6			<p>Video Training in regular classroom (Chambers 3187)</p>
M Feb. 9		<p>Tuesday Feb. 10th screening: Jacquet La Marche de L’empereur (2005)</p>	<p>Video Training in regular classroom (Chambers 3187)</p>
W Feb. 11	Discussion Board	<p>Wexler “Onward, Christian Penguins”</p> <p>Helms “Picture Book is Banned by CMS”</p>	<p>Discuss March</p> <p>Discuss point of view and narration in both Wexler and Browne</p> <p>Great White clips, etc.</p>
F Feb. 13	Discussion Board	<p>MacDonald “Up Close and Political”</p>	<p>Painleve and Disney shorts</p> <p>Time to work in groups on videos</p>
M Feb. 16			<p>Video Training in Media Lab (capture/editing)</p>
W Feb. 18			<p>Group Work on Videos in Media Lab</p>
F Feb. 20			<p>Workshop on Answering Essay Test Questions</p>

			Group Work on Videos
M Feb. 23			Videos Due Distribute Midterm questions
W Feb. 25			Screening of Videos
F Feb. 27			Midterm
M March 2	Spring Break	Spring Break	Spring Break
W March 4	Spring Break	Spring Break	Spring Break
F March 6	Spring Break	Spring Break	Spring Break
M March 9		Freud "On Dreams" Lane "In Your Dreams" Tuesday Feb. 3 rd screening: Bunuel <i>The Discreet Charm of the Bourgeoisie</i>	Discuss Midterm Freudianism
W March 11	Discussion Board	Kovacs et. al. "Vintage Reviews" Roger Ebert Review	Surrealism
F March 13	Discussion Board	Kinder "The Nomadic Discourse of Luis Bunuel"	Excerpt from <i>Un Chien Andalou</i>
M March 16	Discussion Board	Andrew "Realist Film Theory" (on Bazin and Kracauer) Tuesday Mar. 17 th screening: Fellini <i>La Strada</i>	Realism Excerpt from <i>And the Ship</i>
W March 18	Discussion Board	Marcus "Fellini's <i>La Strada</i> : Transcending Neorealism" Bazin " <i>La Strada</i> "	Proposal due for any film final projects
F March 20	Discussion Board	Hirschorn "The Case for Reality TV"	
M March 23	Discussion Board	Engels "Communism" Marx "Alienated Labor" Tuesday Mar. 24 th screening: Chaplin <i>Modern Times</i>	Materialism
W March 25	Discussion Board	Caputi "Seeing Elephants" Optional:	Discuss Modern Times and sound

		Naremore “Film and the Performance Frame”	
F March 27	Discussion Board	Benjamin “The Work of Art in the Age of Mechanical Reproduction”	Discuss Benjamin
M March 30	Discussion Board	Berry-Flint “Genre” Schrader “Notes on Noir” Eco “Narrative Structure in Ian Fleming” Optional: Mittel “Cartoon Realism: Genre Mixing and the Cultural Life of <i>The Simpsons</i> ” Tuesday Mar. 31st screening: Welles <i>Touch of Evil</i>	Genre and Noir
W April 1	Discussion Board	Rollins ““Some Kind of Man’: Orson Welles as <i>Touch of Evil</i> ’s Masculine Auteur”	Discuss Welles
F April 3	Discussion Board	Naremore “American Film Noir: The History of an Idea”	Development of Noir
M April 6	Discussion Board	Naremore “Authorship and the Cultural Politics of Film Criticism” Fish “How to Recognize a Poem When you See One” Eliot “Tradition and the Individual Talent” Tuesday April 7th screening: Altman <i>The Player</i>	Students Orally Present Tentative Theses for Final Projects Eliot (and his successors) Fish and postmodernism <i>2001</i> , <i>Greg the Bunny</i> , and <i>Clueless</i> examples
W April 8	Discussion Board	Quart review of <i>The Player</i> Self “Reflexive Hollywood”	Genette and intertext
F April 10	Discussion Board	Sconce “Irony, Nihilism, and the New American ‘Smart’ Film”	

		Hartley "Television as Transmodern Teaching"	
M April 13	Easter	Easter	Easter
W April 15	Discussion Board	Wallace "E Unibus Pluram: Television and U.S. Fiction"	Wallace How to Comment on Final Projects
F April 17	Final Project Drafts	Read and comment on Final Projects in your group	Workshop on Final Projects
M April 20	Final Project Drafts	Read and comment on Final Projects in your group	Workshop on Final Projects
W April 22			Presentation of Final Projects
F April 24			Presentation of Final Projects
M April 27			Presentation of Final Projects
W April 29			Distribute Final Exam Questions
F May 1 (opt)			Conferences
M May 4 (opt)	Final Paper Due at Midnight		
R May 7	Reading Day		
M May 11	393 Exam completed by 5:15 p.m.		